



American Fork Campus
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BELMONT CLASSICAL ACADEMY

Classical, Christian, K-12

School Profile
CEEBS Code: 450085

SCHOOL PHILOSOPHY

Belmont Classical Academy is an independent K-12 school in the classical, Christian tradition. In partnership with parents, Belmont helps each student acquire an education of the highest quality, pursue happiness, and become an influence for good in the world.

Belmont Classical Academy is an excellent fit for academically-motivated college-bound students. Latin, a key part of the academic core, is taught in grades 1-12. Advanced Placement courses are offered in Biology, English, Latin, French, and Music Theory. Students are accepted into the Belmont high school program based on academic achievement and a demonstrated desire to cultivate the Belmont virtues: *Caritas, Veritas, Actio* (Love, Truth, Action).

ACCREDITATION

Belmont Classical Academy is accredited through the Classical Latin School Association (CLSA) (classicallatin.org).

LATIN & FOREIGN LANGUAGES

Each Belmont graduate has a distinct advantage through their study of Latin:

- Latin is required in grades 1-12.
- Students take the National Latin Exam each year, grades 7-12.

Belmont graduates typically complete at least 3 years of foreign language study. They frequently take and pass the AP test in their chosen language. This focus on world languages and cultures prepares graduates to connect with others around the globe.

ACADEMIC SCORES AND HONORS

SAT	1490	(99th % ile)
ACT	30	(94th % ile)
CLT (Classical Learning Test)	110	(99th % ile)
National Latin Exam	Top 8%	(92nd % ile)
National Merit Scholar Semi-Finalists	33% of graduates	

*Regularly-enrolled students who have attended 4+ years

EQUAL OPPORTUNITY

Belmont Classical Academy welcomes students of any race, sex, religion, or national or ethnic origin.

SCHEDULE

The Belmont Classical Academy provides two options for the regular weekly school schedule: 1) A four-day/week regular schedule, meeting Monday-Thursday and 2) A five-day/week regular schedule, meeting Monday-Friday. Within these regular schedules students learn to organize their time and balance homework, extra-curricular activities, and time with friends and family. Beyond these regular schedules, students may choose to participate in extracurricular activities of their choice.

EXAMPLE COURSES AND READINGS FOR GRADES 9-12

BIBLICAL STUDIES 9th: Old Testament 10th: New Testament: The Life of Christ 11th: New Testament: The Apostles 12th: Christian Writers: Selections from Augustine, C.S. Lewis, Friedrich Bonhoffer LITERATURE, CLASSICAL COMPOSITION 9th: <i>Julius Caesar</i> (Shakespeare); <i>The Iliad and The Odyssey</i> (Homer); <i>The Aeneid</i> (Virgil); Selections from the Greek poets; <i>The Republic</i> (Plato); “Horatius at the Bridge”; “Ulysses” 10th: <i>Consolation of Philosophy</i> (Boethius); <i>Merchant of Venice</i> (Shakespeare); <i>Paradise Lost</i> (Milton); <i>The Confessions</i> (Augustin); <i>The Divine Comedy</i> (Dante); Poetry selections: “Sir Galahad”; Selections from “Rime of the Ancient Mariner”; “How the Great Guest Came”; “The Day is Done” 11th: <i>The Scarlet Letter</i> (Hawthorne); <i>On Obligations</i> (Cicero); <i>Hamlet</i> (Shakespeare); <i>Pride and Prejudice</i> (Austen); Poetry selections: “The Landing of the Pilgrims”; “The Builders”; “Old Ironsides”; “Hamlet’s Soliloquy”; Selections from “On the Morning of Christ’s Nativity” 12th: <i>Sense & Sensibility</i> (Austen) <i>The Count of Monte Cristo</i> (Dumas); <i>King Lear</i> (Shakespeare); <i>The Bridge at Andau</i> (Michener); <i>The Hiding Place</i> (Ten Boom); Poetry selections: “High Tide at Gettysburg”; “The Road Not Taken”; “Matilda”; “The Boy Who Cried Wolf”; “The House of Christmas” LOGIC & RHETORIC 9th: <i>Traditional Logic I</i> 10th: <i>Traditional Logic II</i> 11th: <i>Fitting Words</i> 12th: <i>Material Logic</i> MATH 9th: Geometry 10th: Algebra II 11th: Pre-Calculus 12th: AP Calculus AB	LATIN 9th: <i>Fourth Form Latin</i>; <i>Henle Latin I</i> 10th: Latin Literature I: <i>Henle Latin II Mueller’s Caesar</i> 11th: AP Latin/ Latin Literature II; <i>Caesar’s Gallic War</i>; Virgil’s <i>Aeneid</i> 12th: Latin Literature III HISTORY/GEOGRAPHY/CIVICS 9th: Western Heritage I— Ancient: Poetics; <i>The Histories</i> (Herodotus); <i>History of the Peloponnesian War</i>; Selections from <i>The Historians of Ancient Rome: Anthology</i>; Selections from Plutarch’s <i>Lives</i> 10th: Western Heritage II—Middle: <i>The History of the Church</i> (Eusebius); <i>The City of God</i> (Augustine); <i>The Republic and the Laws</i> (Cicero); Selections from Plutarch’s <i>Lives</i> 11th: Western Heritage III—United States: <i>Land of Hope: An Invitation to the Great American Story</i> (McClay); <i>American Heritage: A Reader</i> (Hillsdale); <i>The Roots of American Order</i> (Kirk); Selections from Plutarch’s <i>Lives</i> 12th: Western Heritage IV—World: <i>The US Constitution: A Reader</i> (Hillsdale); <i>The Law</i> (Bastiat); <i>The Communist Manifesto</i> (Marx & Engles); Selections from Plutarch’s <i>Lives</i> FOREIGN LANGUAGE OPTION A—FRENCH 9th: French 4 10th: Honors French Literature I 11th: Honors French Literature II/AP French: Selections from <i>Les Misérables</i> (Hugo); poetry and essay selections 12th: Honors French Literature III: <i>Contes en Vers et en Prose</i> (Perrault) <i>Le Compte de Monte Cristo</i> (Dumas); poetry selections (Hugo) SCIENCE 9th: Biology 10th: Chemistry 11th: Human Anatomy & Physiology 12th: Physics
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SEMESTERS, GRADES, RANK

The academic year consists of two semesters. Grades are available at the end of each semester, and final grades are recorded on the transcript.

Grades in Honors and AP courses are weighted.

Belmont uses the following Grading Scale:

A	92-100
A-	90-91
B+	88-89
B	82-87
B-	80-81
C+	78-79
C	72-77
C-	70-71
D	66-69
F	≤65

Belmont Classical Academy does not report class rank.

BELMONT GRADUATION REQUIREMENTS

Bible Studies (4 years)	2
English	4
Logic (2 years), Rhetoric (2 years)	2
History/Geography/Civics	4
Latin	4
Math (4 years or through Calculus AB)	3-4
Science	4
Foreign Languages	3-4
Music	2-3
Drama (4 semesters)	1
Electives (4 semesters)	1
TOTAL	31 credits